

Generals Die in Bed Character Sketch

One of the most important aspects of a successful story is a clearly defined character. Characters not only advance the plot of a story, but help us to connect with the story and feel the story through their experiences and reactions.

Primarily, our view of a character is formed based on 2 main things: appearance and behavior.

Appearance deals with how a person looks - their build, looks, facial expressions, how they dress, etc.

Behaviour relates to what a character does - their actions in all situations (including mannerisms and gestures), the way they speak (what they say and how they say it) and how they react to others, experiences, and their environment.

Select two characters from the story and try to compose a sketch (through pictures and words) of each based on the categories listed above. You need to FIND, QUOTE, and REFERENCE details FROM THE BOOK.

You may work with a partner if you wish, but you should WORK TOGETHER and help each other out. I will be expecting a better result from two people.

You can find details and quotes from the book (with page numbers) and can write that in point form if you wish. That will be attached to your finished product.

You should include a drawing or picture of someone who fits the description of your character. This needs to be drawn by you OR be something you've found off the Internet that IS NOT connected to the book. So for example, if your character is a 9-year-old kid with blonde hair and glasses, you could find a picture of any kid that fits that description on the Internet, or draw one. This isn't art class, so you DO NOT need to be a great artist, just draw something close.

Along with that and your (probably) point form notes, you will write out a biography of your character, explaining who he is, what he does, what happens to him, etc.

Out of Range	Below Level		At Level		Above Level
Score: 0	2	4	6	8	10